

# Arnout Visser

b. 1962, Middelburg (NL)  
Lives and works in Arnhem (NL)

## EDUCATION

- 1990 Master at Domus Academy, Milan, Cum Laude, Subject: research in a positive choice for the use of recycled materials
- 1989 Academy of Arts, Arnhem, 3D design and products

## AWARDS

- 2007 Red Dot Award for the 'Optic Glass' (Germany)
- 2007 Stokroosprijs National Glass Museum Leerdam (the Netherlands)
- 2006 Publicprice Design Rotterdam (the Netherlands)
- 2001 Gelderse Designprice (the Netherlands)

## SOLO EXHIBITIONS

- 2024 Nationaal Glasmuseum, Leerdam
- 2022 Solo presentatie in Galerie-T in Middelburg; 'De Zeeuwse Knoop'
- 2022 'Verder Kijken' in het Nationaal glasmuseum Leerdam
- 2021 ToolsGalery in Parijs, Basket Stools
- 2018 Enter the past and see the future, Museum Kranenburgh, Bergen, The Netherlands
- 2018 25 years of Droog, Gallery Droog, Amsterdam, The Netherlands
- 2018 Exhibition for Bernadine de Neeve Glass price, Mechelen, Belgium, Amstelveen, The Netherlands; one of the 3 nominees
- 2018 Bob Smith Gallery, Rotterdam, The Netherlands

- 2017 Bob Smith Gallery, Rotterdam, The Netherlands
- 2017 Exhibition at Art Fair Amsterdam, The Netherlands
- 2015 Exhibition 'Mushroom', House of Smart, Dutch Design Week, Eindhoven, The Netherlands
- 2015 Glass vehicle of the future, Het Nieuwe Instituut, Rotterdam, The Netherlands
- 2014 Atelier Arnout Visser, Gallery Droog Design in Amsterdam, The Netherlands
- 2013 Atelier Arnout Visser, Gallery Droog Design in Amsterdam, The Netherlands
- 2010 Blown to Life, National Glass Museum Leerdam, The Netherlands
- 2008 Top pieces in Today's Ceramics, Gorcums Museum, Gorichem, The Netherlands

- 2007 On Time, The Beyer Clock and Watch Museum, Zurich, Switzerland
- 2007 The Glass Jungle, National Glass Museum, Leerdam, The Netherlands
- 2006 World improvers, National Glass Museum, Leerdam, The Netherlands
- 2006 Bush Glass Workshop Output, Nairobi, Kenya

## GROUP EXHIBITIONS

- 2023 Masterly; De vrouwen van Soestdijk
- 2023 MPV Galerie in Oosterwijk; 'Keep on Dreaming'
- 2023 Kunstbeurs Nock Nock Art in Amsteram
- 2023 'Being Water' tijdens de Porto Design Biennale Portugal
- 2022 Doorlopende expositie in Moya Museum of Young Art te Oosterhout

- |      |   |      |   |      |  |   |
|------|---|------|---|------|--|---|
| 2022 | 'Spelen met Spiegels'<br>Eschermuseum in het<br>Paleis 's Gravenhage  | 2018 | Groupexhibition<br>'Enlightened Design IMM',<br>Cologne (Germany)   | 2016 | Organic in Dutch<br>Design Hotel,<br>Amsterdam, The<br>Netherlands                                 | Museum, Leerdam (the<br>Netherlands)  |
| 2021 | 'Verder Kijken',<br>Masterly Milano, Italië   | 2018 | Exhibition at Bob Smith<br>Gallery, Rotterdam<br>(The Netherlands)  | 2015 | Exhibition 'Mushroom',<br>House of Smart, Dutch<br>Design Week,<br>Eindhoven (the<br>Netherlands). | 2006 'World improvers"<br>National Glass<br>Museum, Leerdam (the<br>Netherlands)  |
| 2021 | 'Glas Natuurlijk; Kijken<br>naar Kleur; Kasteel<br>Kranenburg   | 2018 | 'Enter the past and see<br>the future', Museum<br>Kranenburgh, Bergen<br>(the Netherlands)                  | 2015 | 'Glass vehicle of the<br>future', Het Nieuwe<br>Instituut, Rotterdam<br>(the Netherlands).         | 2006 exhibition 'Bush glass<br>workshop output',<br>Nairobi (Kenya)   |
| 2019 | Sogni d'Oro' Masterly<br>Milano, Italië   | 2018 | '25 years of Droog',<br>Gallery Droog,<br>Amsterdam, (the<br>Netherlands)                                   | 2014 | Waste Not Want Not,<br>Biennale Interieur<br>Kortrijk, Belgium                                     | <b>INSTITUTIONS AND MUSEUMS</b><br>MoMA The Museum of<br>Modern Art, New York,<br>Stedelijk Museum Amsterdam<br>(the Netherlands),<br>Museum Boijmans Van<br>Beuningen, Rotterdam<br>(the Netherlands),<br>Museum Arnhem (the<br>Netherlands),<br>Philadelphia Museum of Art,<br>Museum of Modern Art<br>Zurch (Austria) and national<br>international privat collectors. |
| 2019 | Object Rotterdam fair   | 2017 | Enlightened Design,<br>Group Exhibition,<br>London, England   | 2009 | The World as<br>Workspace, Temporary<br>National Glass<br>Museum, Leerdam, The<br>Netherlands      |   |
| 2018 | Enlightened Design,<br>Amsterdam, The<br>Netherlands  | 2017 | Everything You Always<br>Wanted to Know About<br>Toilet, Group Museum<br>Cube, Kerkrade, The<br>Netherlands | 2007 | Seoul Design Week,<br>Seoul, South Korea   |   |
| 2018 | Dubai's DeLight, Dubai,<br>Dubai  | 2017 | Independent Designing,<br>Gallery Library,<br>Zelhem, The<br>Netherlands                                    | 2007 | 100% Design Tokyo,<br>Tokyo, Japan   |   |
| 2018 | Enlightened Design<br>IMM, Cologne,<br>Germany  | 2017 | Exhibition at Art Fair<br>Amsterdam (The<br>Netherlands)  | 2007 | On time, The Beyer<br>Clock and Watch<br>Museum, Zurich<br>(Swiss).                                |   |
| 2018 | 'Over the Top' during<br>Dutch Design week<br>Eindhoven location Piet<br>Hein Eek   | 2016 | Salone Internazionale<br>del Mobile, Milan, Italy   | 2007 | 'The glass Jungle',<br>National Glass  |   |
| 2018 | Exhibition for<br>Bernadine de Neeve<br>Glass price, Mechelen<br>(Belgium), Amstelveen<br>(The Netherlands); one<br>of the 3 nominees |      |   |      |  |   |